

ALTO

CANZONI DA SONARE  
A QVATTRO, ET  
OTTO VOCI,

*Di D. Floriano Canale da Brescia Organista.*

LIBRO PRIMO.



IN VENETIA,

Appresso Giacomo Vincenti. 1600.

C

Res. Vm. 75







AL MOLTO ILLVSTRE  
MIO SIGNORE OSSERVANDISS.

IL SIGNOR CONTE ALESSANDRO  
BEVILACQUA.



A protezione, che V. Sig. molto Illustre tiene de Virtuosi, & particolarmente de professori della Musica, molti de quali, con la occasione della sua Academia, che per modestia è da Lei chiamata Ridotto, honoratamente trattiene nella sua Illustriss. Casa, mi hà dato ardire di dedicarle queste mie Canzoni, accioche ancora io possa per l'auuenire essere da Lei conosciuto, & annouerato nel suo Ridotto, & anco fauorito dalla sua virtuosa Gratia: Et queste mie Canzoni freggiate dell'Illustriss. suo nome possano honoratamente comparire in ogni loco: Et con questo fine le prego da N. Sig. Dio ogni felice contêto.  
Di Brescia il dì 6. Ottobre 1600.

Di V. Sig. Molto Illustre

Affettionatiss. Ser.

D. Floriano Canale.

P      XVII.      165.



La Beuilacqua.

I

ALTO

C 2



La Canobbia.

2

A L T O

Musical score for 'La Canobbia' in Alto clef. The score consists of 12 measures. The first measure begins with a common time signature 'C' and a key signature of one flat (B-flat). The notation features a variety of note values including minims, crotchets, and quavers, with many notes beamed together. Some notes are marked with an 'x' above them. The piece concludes with a double bar line.

La Maggia.

Musical score for 'La Maggia' in Alto clef. The score consists of 3 measures. The first measure begins with a common time signature 'C' and a key signature of one flat (B-flat). The notation features a variety of note values including minims, crotchets, and quavers, with many notes beamed together. Some notes are marked with an 'x' above them. The piece concludes with a double bar line.



La Martinenga.

Canzoni per sonare di D: Floriano Canale Lib. 1. A 4. C 3





La Auogadra.















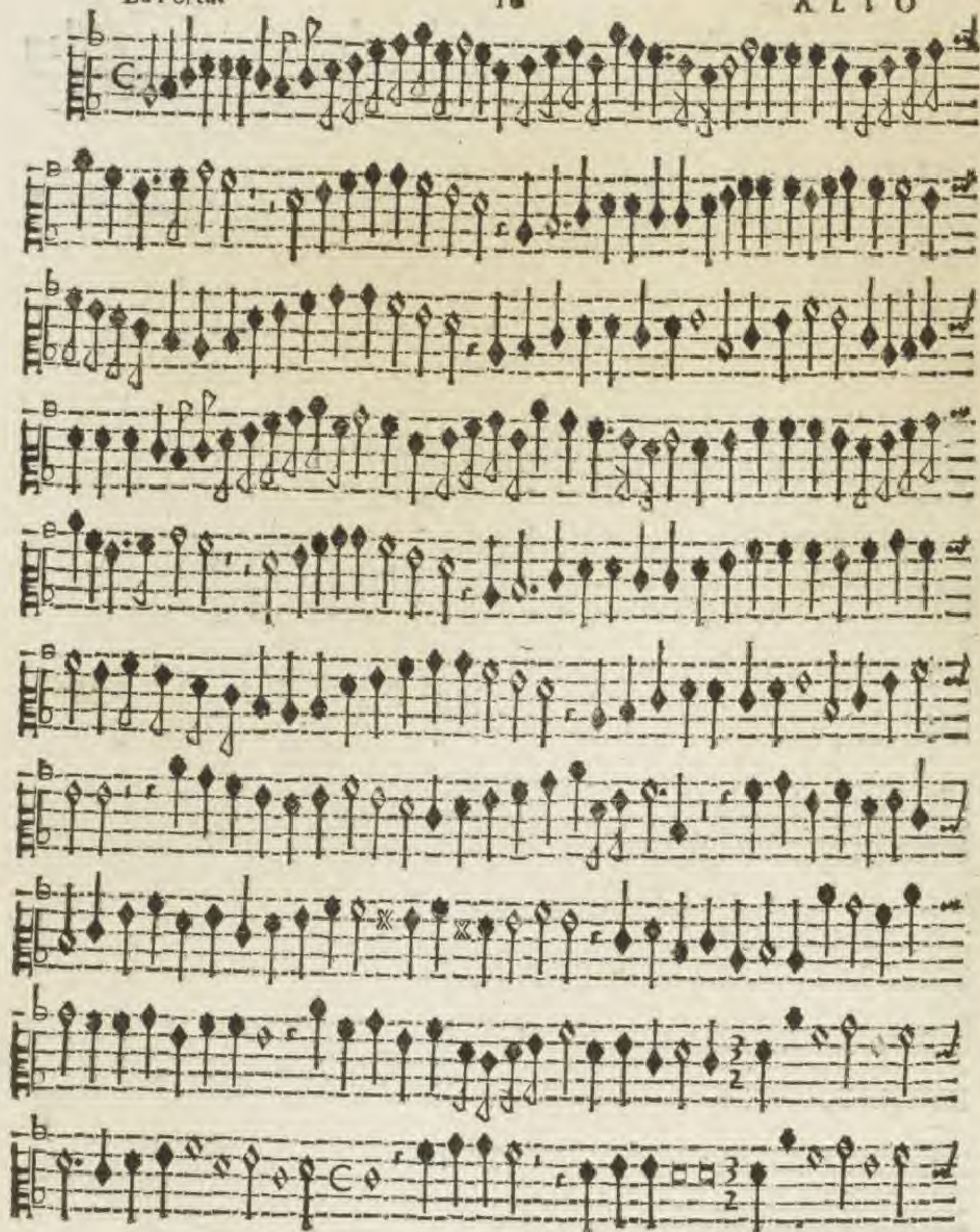








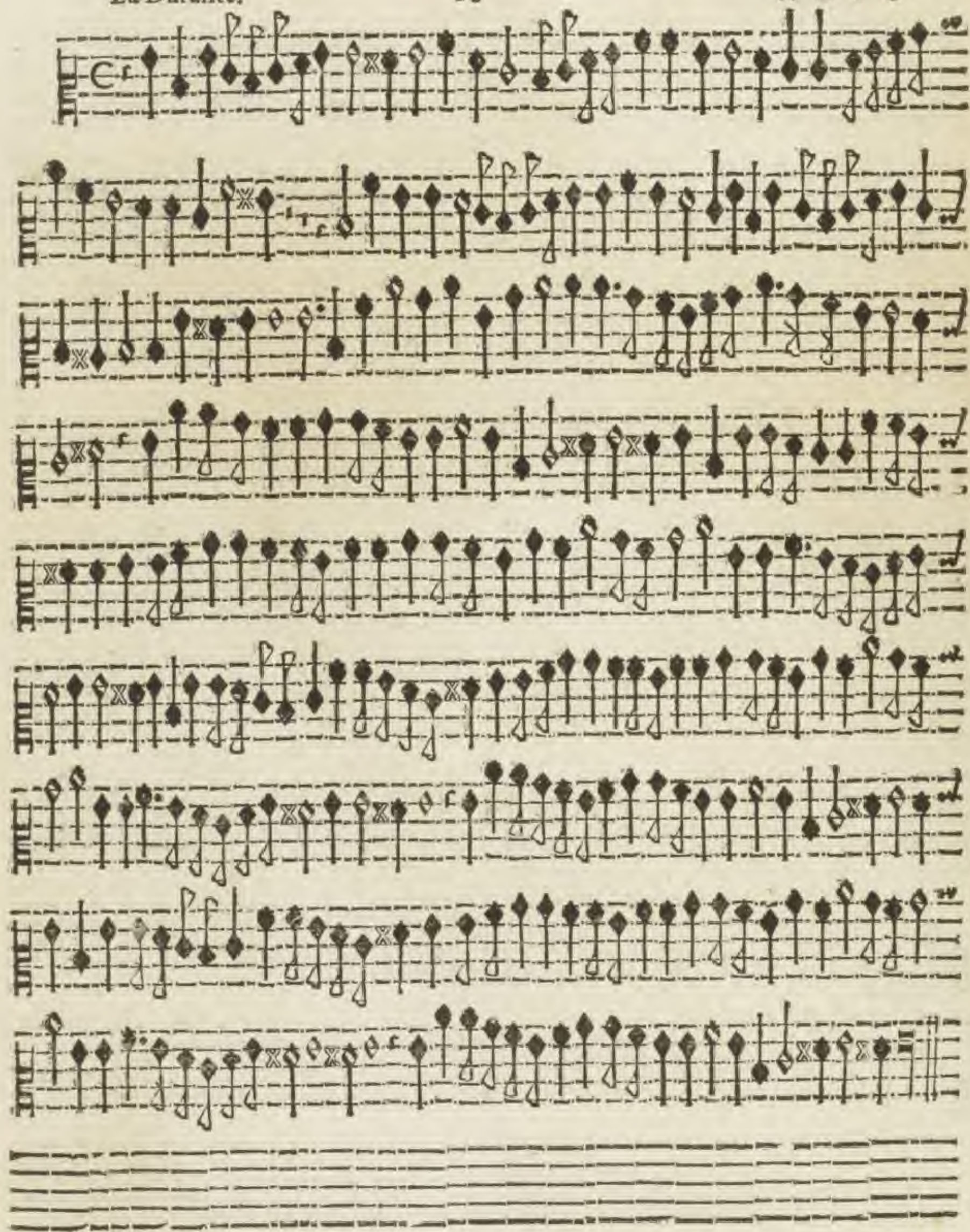




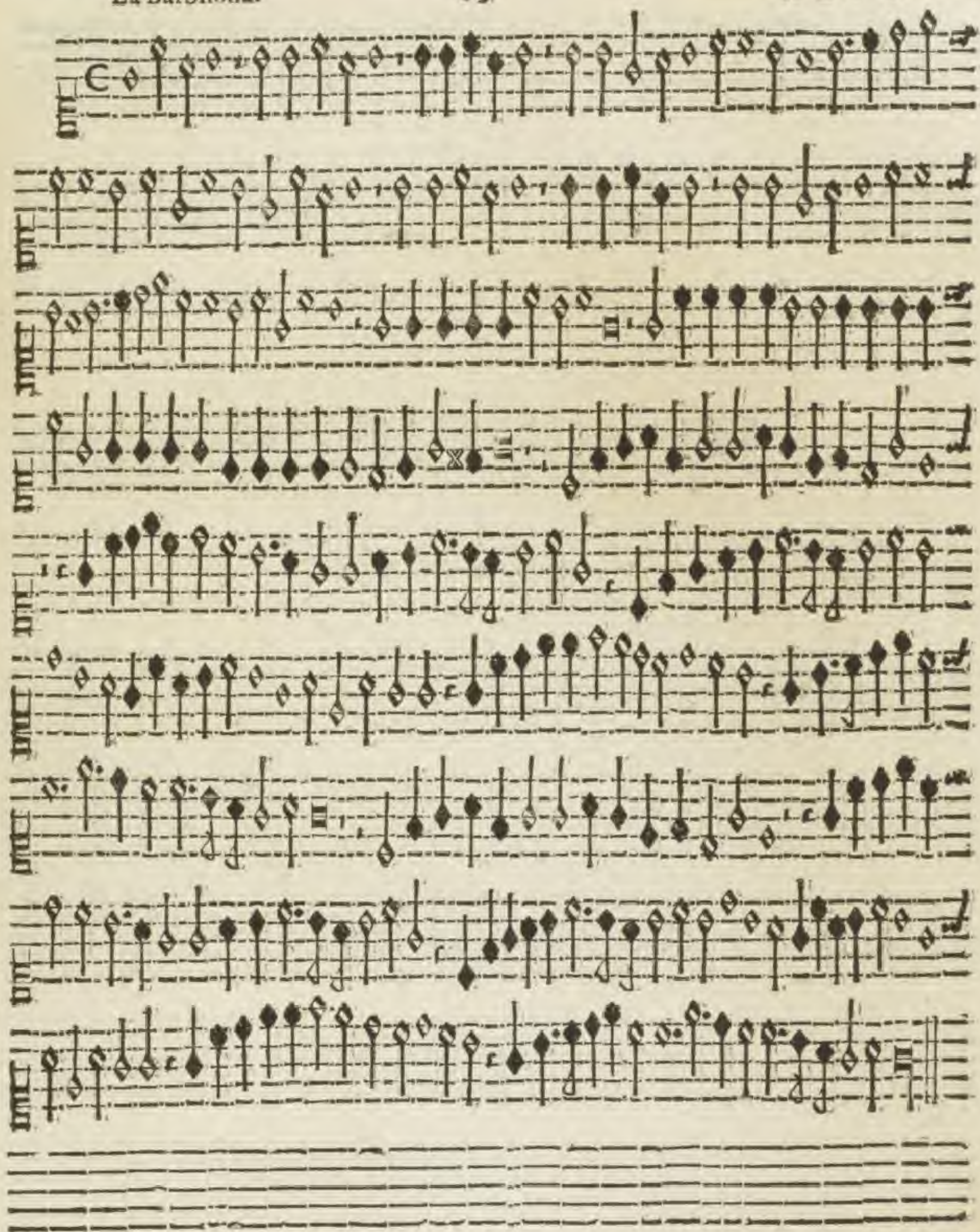


This image shows a page of handwritten musical notation for an Alto part. The title 'La Nuolina.' is at the top left, 'II' is in the center, and 'ALTO' is at the top right. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some unusual symbols, including a cross-like mark and a '3/2' time signature. The manuscript is written in dark ink on aged, slightly yellowed paper.

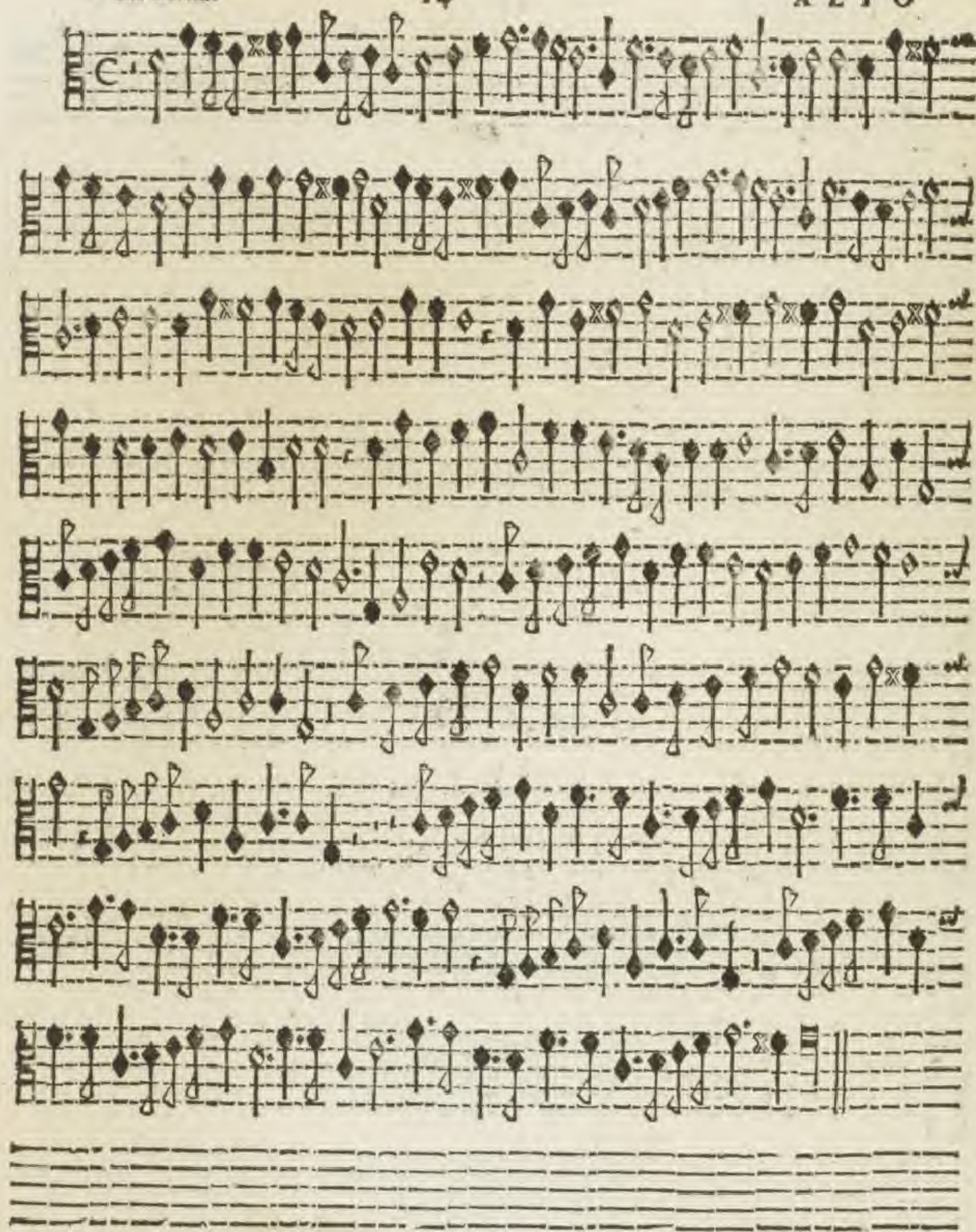




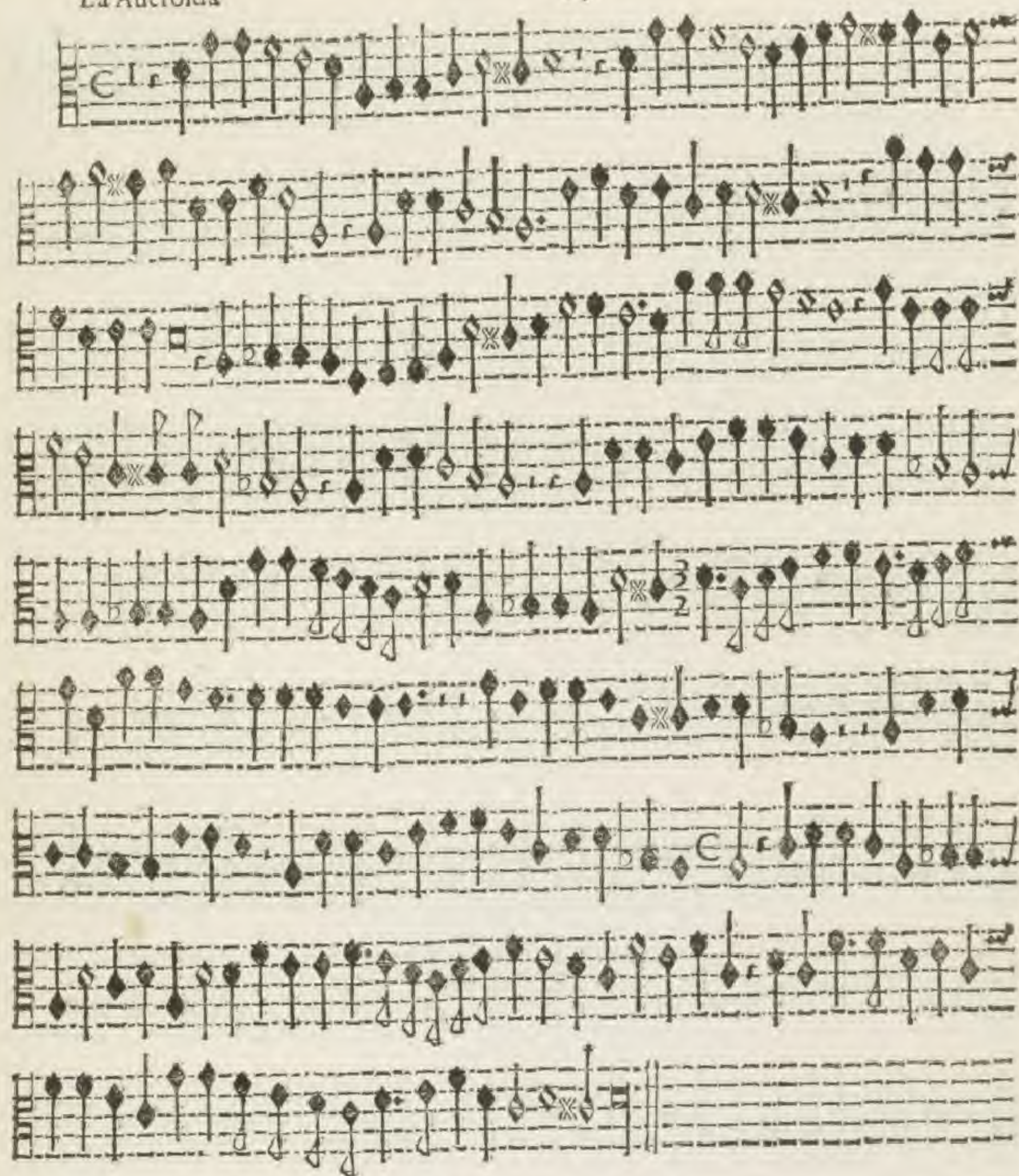








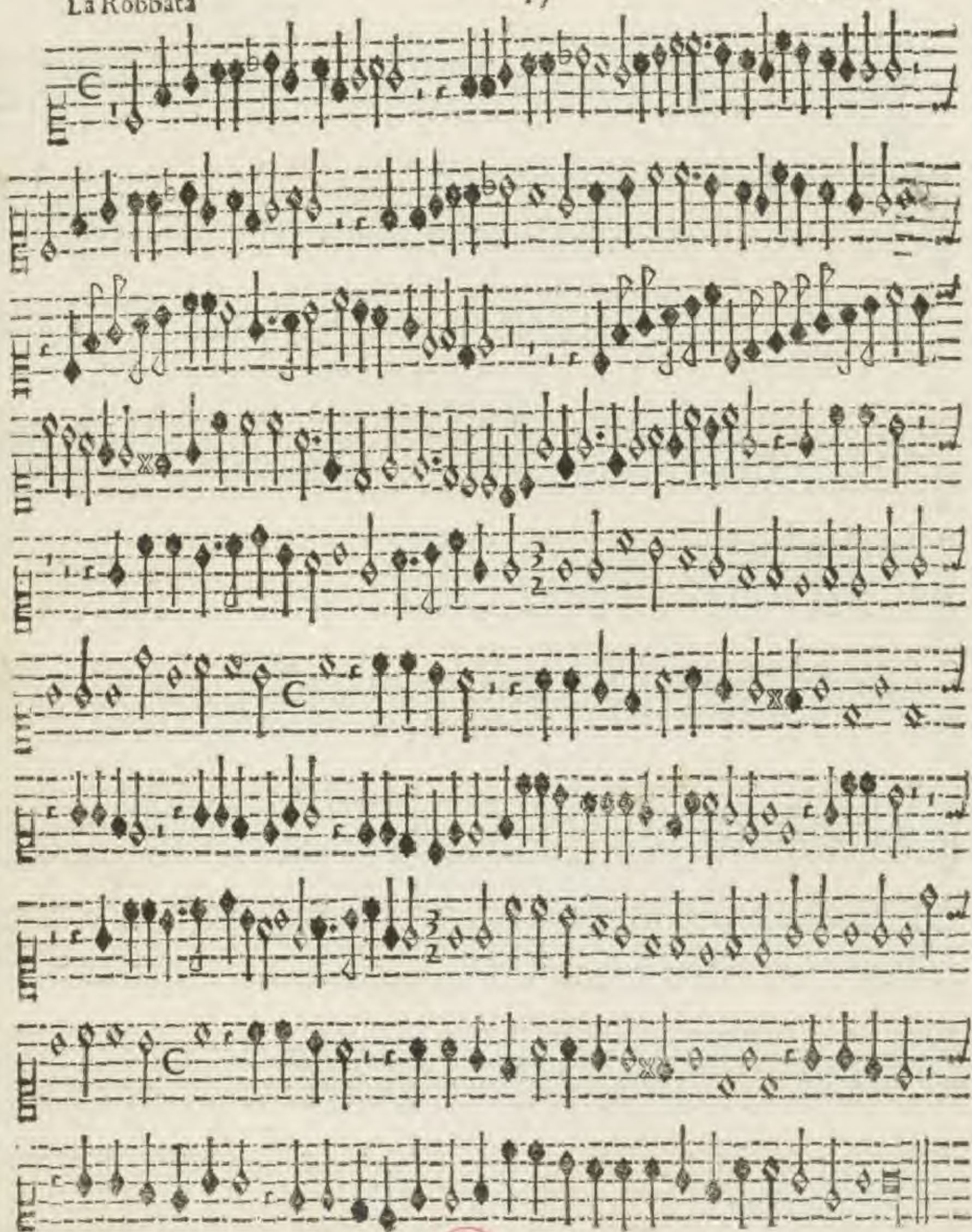






Handwritten musical score for Alto, titled "La Stella", page 16. The score consists of ten staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff includes a "p" (piano) dynamic marking. The music concludes with a double bar line on the tenth staff, followed by three empty staves at the bottom of the page.







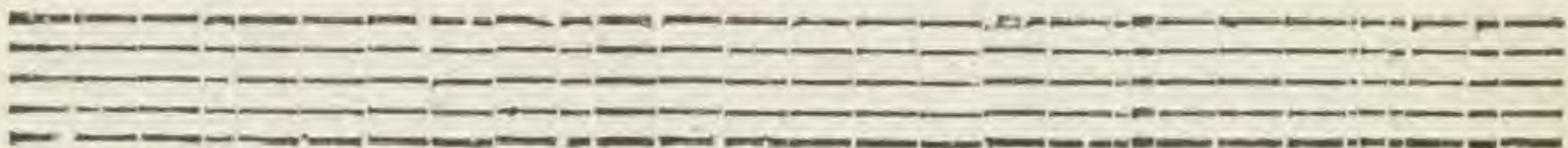
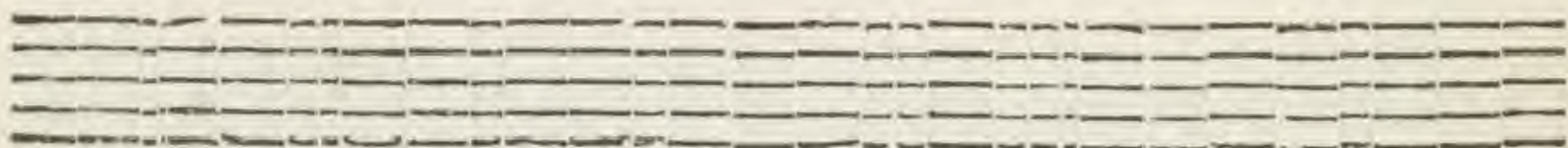
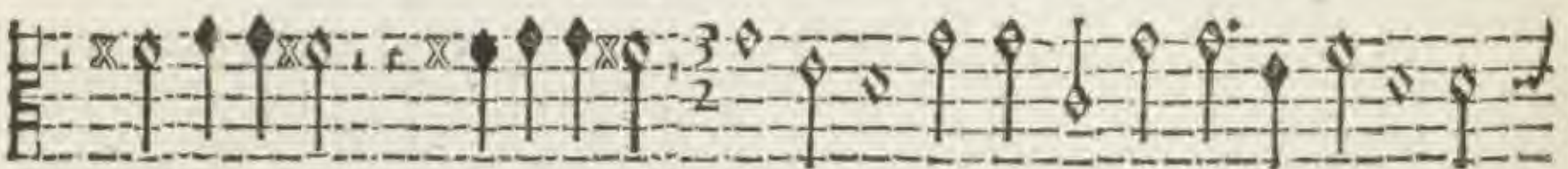




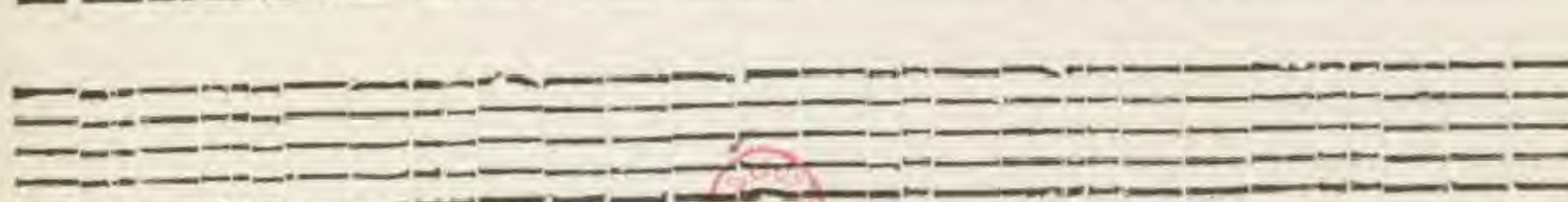
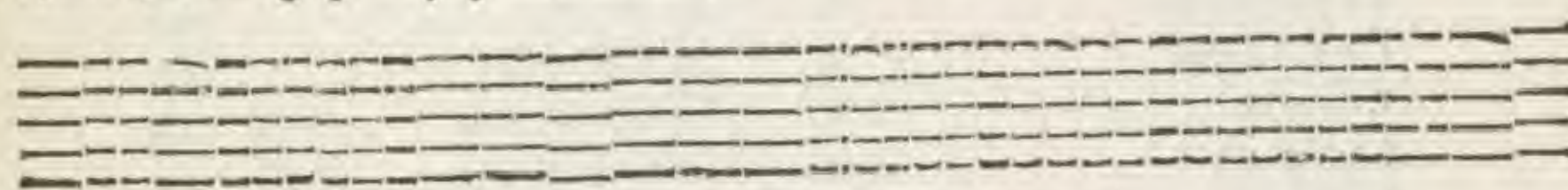
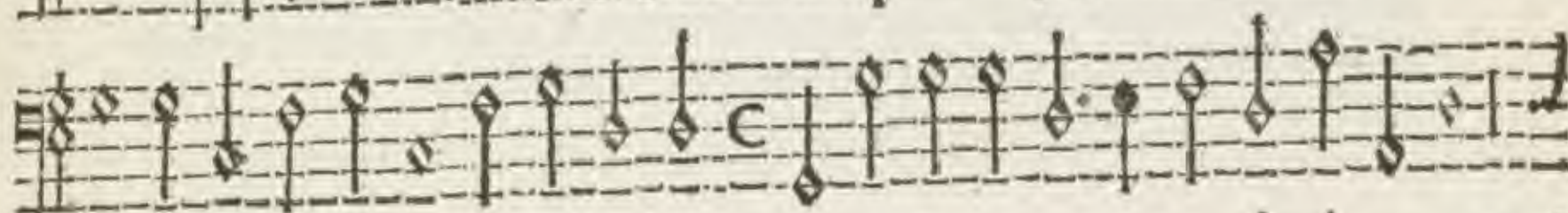
La Beuilacqua. A 8. 18 Primo Cho. BASSO

The musical score is written on eight staves, each with a treble clef and a common time signature (C). The notation is in a historical style, featuring various note values and rests. The first staff begins with a C-clef and a common time signature. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and accidentals. The score is printed on a single page, with the page number 18 at the top center. The title 'La Beuilacqua. A 8.' is at the top left, and 'Primo Cho. BASSO' is at the top right.

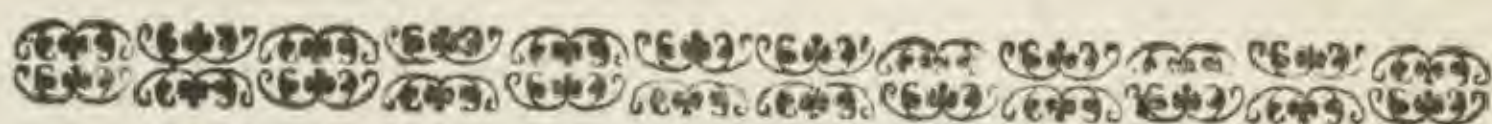












## A LETTORI.

**S**E bene, gratiosi Lettori voi ritrouarete nel Libro delle Canzoni di Ottauio Bargnani, di queste Canzoni istesse intiere, & di molti soggetti cauati da queste; non vi douete merauigliare, perche essendo stato il Bargnani Discepolo del Reuer. Canale; ha voluto con questo mezzo honorare li scritti del suo Maestro. State sani.

L'Artusi.

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## TAVOLA DELLE CANZONI.

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I L F I N E.